
LICENSING COMMITTEE

TUESDAY, 8TH AUGUST, 2006 at 18:30 HRS
CIVIC CENTRE, HIGH ROAD, WOOD GREEN, N22 8LE.

MEMBERS: Councillors Beacham, Dobbie, Patel (Chair), Demirci, Lister, Mughal, Peacock (Vice-Chair), Reid, Vanier and Bloch

AGENDA

1. APOLOGIES FOR ABSENCE

2. URGENT BUSINESS:

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be dealt with at item 6 below).

3. DECLARATIONS OF INTEREST:

A member with a personal interest in a matter who attends a meeting of the Authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at the commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest.

4. SUMMARY OF PROCEDURE: (PAGES 1 - 4)

The Chair will explain the procedure that the Committee will follow for each of the hearings considered under the Licensing Act 2003. A copy of the procedure is attached.

5. FINFEST 2006, FINSBURY PARK, LONDON, N4 (HARRINGAY WARD): (PAGES 5 - 46)

To consider an application to provide a licensable activity in the form of Supply of Alcohol and regulated entertainment.

6. ITEMS OF URGENT BUSINESS:

To consider any new items admitted under item 2 above.

YUNIEA SEMAMBO
Head of Member Services
River Park House
225 High Road
Wood Green
London N22 8HQ

NICOLAS MATTIS
Principal Support Officer (Council)
Tel: 020 8489 2916
Fax: 020 8489 2660
nicolas.mattis@haringey.gov.uk

31 July 2006

Agenda Item 4

<p><u>LICENSING SUB-COMMITTEE HEARINGS</u> <u>PROCEDURE SUMMARY</u></p>	<p>Tick box to record action / decisi on</p>
<p><u>INTRODUCTION</u></p>	
<p>1. The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.</p>	
<p>2. The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them</p>	
<p>3. The Chair explains the procedure to be followed by reference to this summary which will be distributed.</p>	
<p><u>NON-ATTENDANCE BY PARTY OR PARTIES</u></p>	
<p>4. If one or both of the parties fails to attend, the Chair decides whether to:</p>	
<p>(i) grant an adjournment to another date, or</p>	
<p>(ii) proceed in the absence of the non-attending party.</p>	
<p>Normally, an absent party will be given one further chance to attend.</p>	
<p><u>TOPIC HEADINGS</u></p>	
<p>5. The Chair suggests the "topic headings" for the hearing.</p> <p>In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is:</p> <p>Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.</p>	
<p>(i) the prevention of crime and disorder,</p>	
<p>(ii) public safety,</p>	

(iii) the prevention of public nuisance, and	
(iv) the protection of children from harm.	
6. The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.	
<u>WITNESSES</u>	
7. The Chair asks whether there are any requests by a party to call a witness and decides any such request.	
8. <u>Only</u> if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request.	
<u>DOCUMENTARY EVIDENCE</u>	
9. The Chair asks whether there are any requests by any party to introduce late documentary evidence.	
10. If so, the Chair will ask the other party if they object to the admission of the late documents.	
11. If the other party <u>do object</u> to late admission, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i) What is the reason for the documents being late?	
(ii) Will the other party be unfairly taken by surprise by the late documents?	
(iii) Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv) Is the late evidence really important?	
(v) Would it be better and fairer to adjourn to a later date?	
<u>THE LICENSING OFFICER'S INTRODUCTION</u>	
12. The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and	

<p>the comments of the other Council Services or outside official bodies. This should be as “neutral” as possible between the parties.</p>	
<p>13. The Licensing Officer can be questioned by Members and then by the parties.</p>	
<p><u>THE HEARING</u></p>	
<p>14. This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:</p>	
<p>(i) an introduction by the Objectors' main representative</p>	
<p>(ii) an introduction by the Applicant or representative</p>	
<p>(iii) questions put by Members to the Objectors</p>	
<p>(iv) questions put by Members to the Applicant</p>	
<p>(v) questions put by the Objectors to the Applicant</p>	
<p>(vi) questions put by the Applicant to the Objectors</p>	
<p><u>CLOSING ADRESSES</u></p>	
<p>15. The Chair asks each party how much time is needed for their closing address, if they need to make one.</p>	
<p>16. Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.</p>	
<p><u>THE DECISION</u></p>	
<p>17. Members retire with the Committee Clerk and legal representative</p>	

<p>to consider their decision including the imposition of conditions.</p> <p>The decision is put in writing and Members return to the meeting.</p>	
<p>18. The Chair should read out the following statement before asking the Committee Clerk to read out in public a summary of the Committee's Decision:</p> <p><i>“The Committee Clerk will read out a summary of the Committee’s Decision. The Parties will receive a written Decision Notice in which the Decision will be formally set out. Please note that the written Decision will be substantially the same although the wording might vary slightly from the summary read out.”</i></p>	

7TH FLOOR.

LICENSING COMMITTEE

TUESDAY 8 AUGUST 2006, at 6:30pm**CIVIC CENTRE, HIGH ROAD, WOOD GREEN, LONDON, N22****MEMBERS:** Councillors Patel (Chair), Peacock (Vice-Chair), Beacham, Bloch, Demirci, Dobbie, Lister, Mughal, Reid, and Vanier.

Please note: this meeting may be filmed for live or subsequent broadcast via the Council's internet site - at the start of the meeting the Chair will confirm if all or part of the meeting is being filmed. The images and sound recording may be used for training purposes within the Council.

Generally the public seating areas are not filmed. However by entering the meeting room and using the public seating area, you are consenting to being filmed and to the possible use of those images and sound recordings for webcasting and/or training purposes.

If you have any queries regarding this, please contact the Principal Support Officer (Committee Clerk) at the meeting.

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Licensing Act 2003 Sub-Committee on 8TH August 2006

Report title: Application for a Premises Licence For FINFEST 2006, FINSBURY PARK, LONDON

Report of: The Lead Officer Licensing

Ward(s) affected Haringay

1. Purpose

To consider an application by THE FRIENDS OF FINSBURY PARK to provide a licensable activity in the Supply of alcohol and regulated entertainment.

2. Recommendations

- 2.1 (a) Grant the application as asked
 (b) Modify the conditions of the licence, by altering or omitting or adding to them
 (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....



Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett

Telephone: 020 8489 5103

3. Executive summary

For consideration by Sub Committee under Licensing Act 2003 for a New Premises licence

4. Access to information:

Local Government (Access to Information) Act 1985
 Background Papers

The following Background Papers are used in the preparation of this Report:

File: FINFEST 2006, FINSBURY PARK

The Background Papers are located at Enforcement Service, Civic Centre, High Road Wood Green N22

5. REPORT**Background**

5.1 Application by **ANNE BARWICK**, for a New Premises Licence in respect of **FINSBURY PARK, LONDON** under the Licensing Act 2003.

5.2 Details of new Premises Licence application**Opening Hours for Public**

Sunday 13th August 2006 13.00 to 20.00

Supply of alcohol

Sunday 13th August 2006 13.00 to 19.30

Performance of dance and provision of facilities for making music

Sunday 13th August 2006-07-26 13.00 to 19.30

OPERATING SCHEDULE**General**

The event will be held in the Band Stand field of Finsbury Park, unless otherwise stated. There will be 5 area providing music performed live as well as well as music playback and 1 area that will have a small pa for the use of amplifying spoken voice and music playback. 4 areas will have stages a2 will just have a PA.

- b) Police presence, Security Marshalls
- c) Monitor numbers, provisional emergency plans, Clear lines of management and communication, First Aid cover.
- d) Refuse management, Toilet provision
- e) Lost Children's Point, qualified staff.

5.2 Crime and Disorder

The Police have been invited to attend. There will be 6 security Marshalls present for the duration of the event. Both the YES stage and the Hackney Youth Services Stage will have 1, and 4 to patrol the field and bar area.

5.3 Public Safety

Stewards will monitor key areas and estimate continuous footfall in and out, on a hourly basis. Provisional plan will be discussed with Police prior to the event relating to the potential of exceeding capacity, and subsequent recommendations. Stewards will be located in the following areas: Entrances/exits/traffic 6, Front of stages 12, Lost Children 1, Site 7. All areas will close no later that 2000hrs. No Vehicle movement on site during the event with the exclusion of emergency vehicles. All parties and stewards to be briefed on evacuation procedure and advised of existing risk assessment.

5.4 Public Nuisance

All alcohol will be decanted into plastic glasses. Litter pickers will be on site for the duration of the evening. Site will be completely cleared of rubbish at the end of the event. Refuse bins will be provided on site near bar and food/catering areas. Extra toilet facilities will be provided on site.

5.5 Child Protection

There will be a clearly signed Lost Children's Point stewarded permanently, near the Green Roadshow which will be linked with the chief Steward and the Police. There will be a specific named person on the day of the event and their name will be made available to Police as a first point of contact for lost children. All persons working with children are subject to satisfactory CRB checks. Alcohol will only be sold to individuals over the age of 18 with valid proof on identification.

6.0 RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

The Police have no objections to this application.

6.2 Comments of Enforcement Services:

Noise team have not commented on this application.

Food Team

Have no objections to this application

Health and Safety

Have no comments on this application.

Trading Standards

Have no objections to this application

6.3 Fire Officer

The Fire Officer has not made a representation against this application.

6.4 Planning Officer

Planning has no objection to this application.

6.5. Comments of Child Protection Agency or Nominee

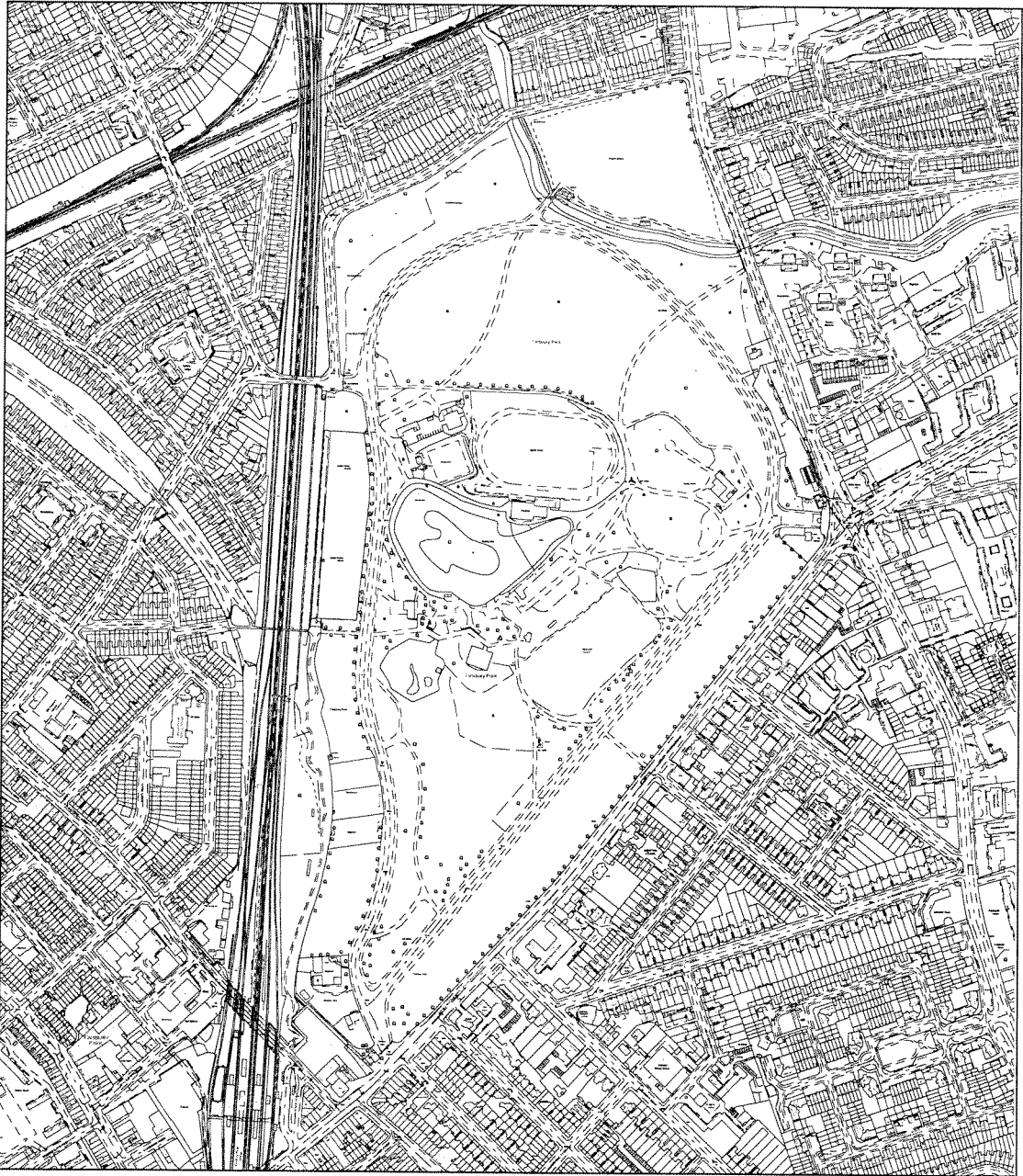
No comments to make on this application.

7.0 Interested Parties

1 letter of representation has been received against this application. **App1**

8.0 Financial Comments

The fee which would be applicable for this application was **£100.00**



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Site plan

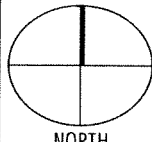
Finsbury Park N4

HARINGEY COUNCIL

**Directorate of
Environmental
Services**

Robin Payne
Assistant Director
Enforcement Service
639 High Road
London N17 8BD

Tel 020 8489 0000
Fax 020 8489 5525

 NORTH	Drawn by	DW
	Scale	1:6500
	Date	31/07/2006

APP 1

APPLICATION FORM

Application for a premises license to be granted under the Licensing Act 2003

(1)

Reference number:

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) **I/We** The Friends of Finsbury Park

apply for a premises license under section 17 the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description Finsbury Park, Seven Sisters Road,	
Post town London	Postcode N4 2DE

Telephone number at premises(if any) 020 8809 0039

Non-domestic rateable value of premises £

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

- a) an individual or individuals*
- b) a person other than an individual*
 - i. as a limited company
 - ii. as a partnership
 - iii. as an unincorporated association; or
 - iv. other (for example a statutory corporation)



(1) Insert name and address of relevant licensing authority and its reference number (optional)
(2) Insert name(s) of applicant

- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or Please tick yes
- I am making the application pursuant to
 - a statutory function; or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title
 (for example, Rev)

Surname First names

I am 18 years old or over Please tick yes Date of birth

Day	Month	Year

Current postal address if different from premises address

Post town Postcode

Daytime contact telephone number

E-mail address (optional)

Mr Mrs Miss Ms Other title
 (for example, Rev)

Surname First names

I am 18 years old or over Please tick yes
 Date of birth Day Month Year

Current postal address if different from premises address

Post town Postcode

Daytime contact telephone number

E-mail address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	Anne Barwick
Address	Friends of Finsbury Park Manor House Lodge Seven Sisters Road London N4 2DE
Registered number (where applicable)	1104450
Description of applicant (for example partnership, company, unincorporated association etc.)	Charity
Telephone number (if any)	020 8809 0039
E-mail address (optional)	

When do you want the premises licence to start?

Day	Month	Year
1 3	0 8	2 0 0 6

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year
1 3	0 8	2 0 0 6

Please give a general description of the premises (please read guidance note 1)

The event will be held in the Band Stand field of Finsbury Park, unless otherwise stated. There will be 5 areas providing music performed live as well as music playback and 1 area that will have a small pa for the use of amplifying spoken voice and music playback. 4 areas will have stages and 2 will just have a PA.

- Diversity Stage:** Stage- 20x20ft steel deck with a marquee cover
PA- 4K speaker system for live performance
A variety of community music acts and artist programmed by Dorrie Valery from QMAC
- Green Roadshow:** Stage- none
PA- very small, roughly around 500W, for the amplification of voices and ambient music playback.
Workshops, hands-on activities, minor circus activities such as juggling and clowning, displays and exhibitions.
- YESS stage:** Stage- 20x20ft steel deck with a marquee cover
PA- 6K speaker system for live performance
A variety of community youth performances coordinated by the Youth Entertainment Sound System
- Hackney Youth Services:** Stage- 20x20ft steel deck with a marquee cover
PA- 4K speaker system for live performance
A variety of community youth performances coordinated by Norman Saggars from Hackney Youth Services
- Community Stage:** Stage- 20x20ft steel deck with a marquee cover
PA- 4K speaker system for live performance
A variety of community music acts and artist programmed by Anne Barwick, Chair, Friends of Finsbury Park
- Solution Sounds:** Sited opposite bandstand field between Tennis courts and sports grounds
Marquee- 60x40ft
PA- 8K speaker system for music playback
Community project that provides relaxed activities, such as table football, with music playback by DJ's.
- Finfuture Marquee:** Marquee- 100x30ft clear span with open sides
To be occupied by local business stands and information desks coordinated by Arlene Hale-Christofi from Finfuture
- Art Hut:** Gazebo- 10x10ft
PA- 500Watt speaker system for music playback
Drum workshops and capoara displays and occasional music playback

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

2,000

Provision of regulated entertainment

- Please tick yes
- a) plays (if ticking yes, fill in box A)
 - b) films (if ticking yes, fill in box B)
 - c) indoor sporting events (if ticking yes, fill in box C)
 - d) boxing or wrestling entertainment (if ticking yes, fill in box D)
 - e) live music (if ticking yes, fill in box E)
 - f) recorded music (if ticking yes, fill in box F)
 - g) performances of dance (if ticking yes, fill in box G)
 - h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for performing plays (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for the exhibition of films (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)		
Day	Start	Finish	Indoors	Outdoors	Both
Mon			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input checked="" type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3) Amplified and unamplified
Tue			State any seasonal variations for the performance of live music (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun	1300hrs	2000hrs	

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input checked="" type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3) Solution sounds will, for the most part, be recorded music. All other relevant areas will be mostly live music.
Tue			State any seasonal variations for the playing of recorded music (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun	1300hrs	2000hrs	

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input checked="" type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3) A variety of community groups performing through out the day
Tue			
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun	1300hrs	2000hrs	

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing The Green Roadshow 'Human Circus' floor based acrobatics and clowning. Workshops, informative activities and demonstrations.
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Mon			Indoors <input type="checkbox"/> Outdoors <input checked="" type="checkbox"/> Both <input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri			
Sat			Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun	1300hrs	2000hrs	

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing 5 areas
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input checked="" type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) 1 area within marquees with some sides closed, 4 areas with covers
Mon			
Tue			
Wed			
Thur			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Fri			Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun	1300hrs	2000hrs	

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input checked="" type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing
			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)	
			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>	
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon				
Tue				
Wed				State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Thur				
Fri			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)	
Sat				
Sun	1300hrs	1930hrs		

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)	
			On the premises <input checked="" type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>	
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)	
Mon				
Tue				
Wed				Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur				
Fri				
Sat				
Sun	1300hrs	1930hrs		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name TBC
 Address
 Postcode
 Personal Licence number (if known)
 Issuing licensing authority (if known)

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public

Standard days and timings
 (please read guidance note 6)

Day	Start	Finish
Mon		
Tue		
Wed		
Thur		
Fri		
Sat		
Sun	1300hrs	2000hrs

State any seasonal variations (please read guidance note 4)

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

- b) Police presence, Security Marshalls
- c) Monitor numbers, Provisional emergency plans, Clear lines of management and communication, First Aid cover.
- d) Refuse management, Toilet provision.
- e) Lost Children's Point, Qualified staff.

b) The prevention of crime and disorder

The Police have been invited to attend. There will be 6 Security Marshalls present for the duration of the event. Both the YESS stage and the Hackney Youth Services Stage will have 1, and 4 to patrol the field and bar area.

c) Public safety

Stewards will monitor key areas and estimate continuous footfall in and out, on a hourly basis. Provisional plan will be discussed with Police prior to the event relating to the potential of exceeding capacity, and subsequent recommendations. Stewards will be located in the following areas: Entrances/exits/traffic 6, Front of stages 12, Lost Children 1, Site 7. All areas will close no later than 2000hrs. No vehicle movement on site during the event with the exclusion of emergency vehicles. All parties and stewards to be briefed on evacuation procedure and advised of existing risk assessment.

d) The prevention of public nuisance

All alcohol will be decanted into plastic glasses. litter pickers will be on site for the duration of the even. Site will be completely cleared of rubbish at the end of the event. Refuse bins will be provided on site near bar and food/catering areas. Extra toilet facilities will be provided on site.

e) The protection of children from harm

There will be a clearly signed Lost Children's Point, stewarded permanently, near the Green Roadshow which will be linked with the chief Steward and the Police. There will be a specific named person on the day of the event and their name will be made available to Police as a first point of contact for lost children. All persons working with children are subject to satisfactory CRB checks. Alcohol will only be sold to individuals over the age of 18 with valid proof of identification.

Please tick ✓

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)
If signing on behalf of the applicant please state in what capacity.

Signature W Bann

Date 8/7/06

Capacity Chair, FOPF

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent.
(Please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature _____

Date _____

Capacity _____

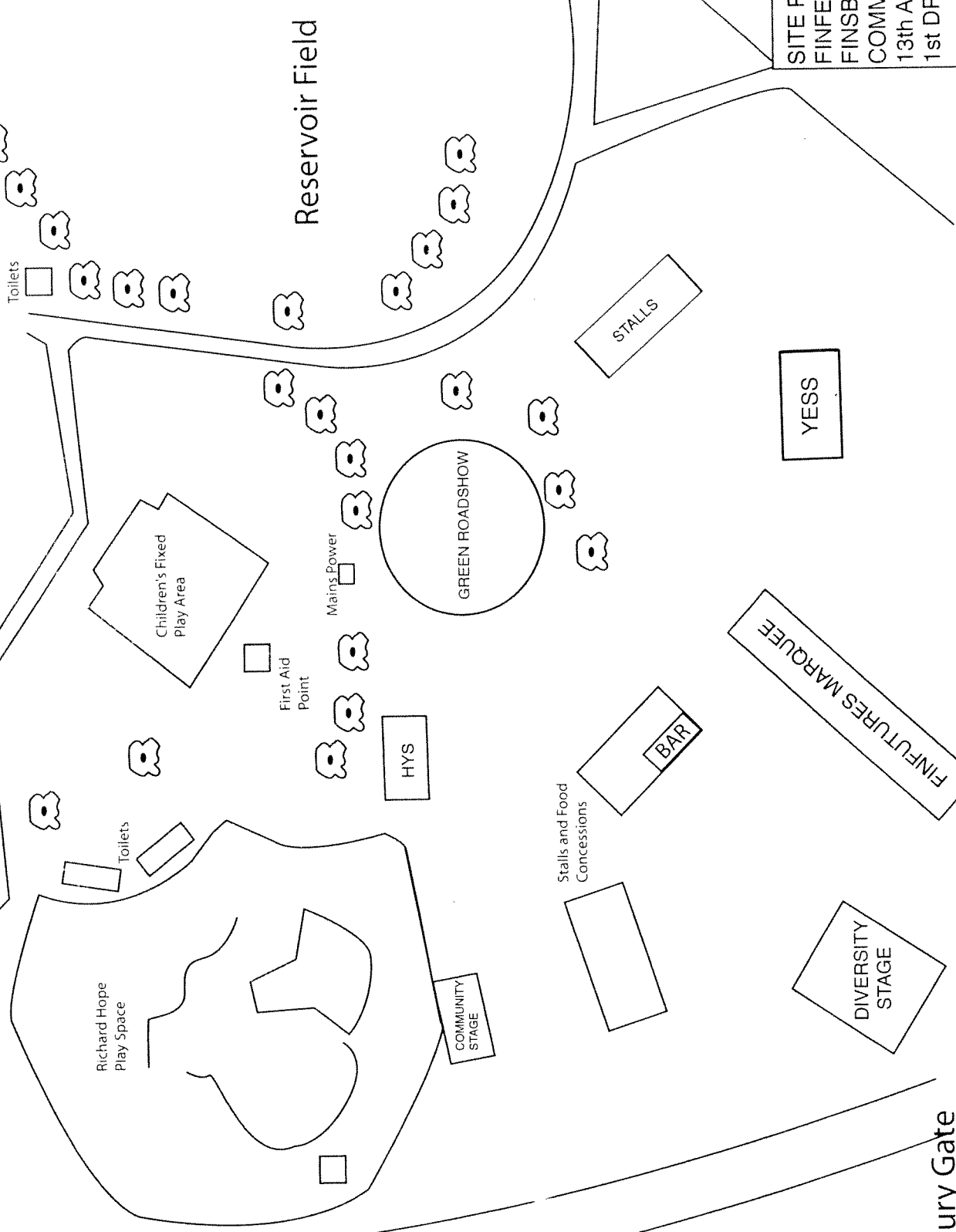
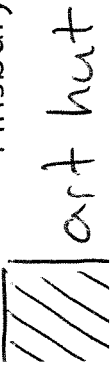
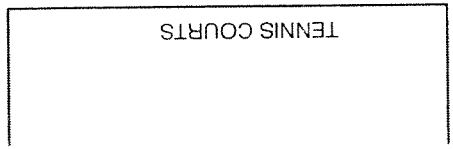
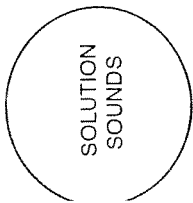
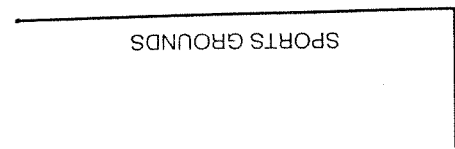
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)	
Post town	Postcode
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

NOT TO SCALE

Hornsey Gate

Cafe and Lake

Sports Arena - DR BICYCLE WORKSHOPS



SITE PLAN
 FINFEST 2006
 FINSBURY PARK
 COMMUNITY FESTIVAL
 13th AUGUST 2006
 1st DRAFT

Finsbury Gate

APP 2

RESIDENT REPRESENTATION

Barrett Daliah

From: Ms Smith
Sent: 26 July 2006 00:20
To: Barrett Daliah
Subject: FINFEST in Finsbury park, N.4

I strongly suggest as a resident living next to finsbury park that the FIN FEST festival be required to have as part of their license requirements an ON SITE NOISE MONITERING officer who is trained to monitor noise levels at a public music event and ENSURE throughout the d permitted noise limits.I feel it is necessary to require an event like this have on site noise..continued next email..

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Barrett Daliah

From: Ms Ssmith
Sent: 26 July 2006 00:28
To: Barrett Daliah
Subject: FIN FEST, 2nd email continued

I feel it is necessary to have on site noise monitoring officers because I have personally experienced over the last 3 years this anI feel it is necessary to have on site noise monitoring officers because I the recent STREET SCENE festival in Finsbury Park was witnessed by a haringey council noise officer as being a nuisance in the afternoon, and I had to call this officer in to deal with the problem and take thos officers resources away from dealing with residential....continued next email....

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Barrett Daliah

From: MS SMITH flat B 71 Woodstock road
Sent: 26 July 2006 00:37
To: Barrett Daliah
Subject: FIN FEST 3rd email continued

..and take this officers resources away from dealing with residential noise nuisance within Haringey. This can be avoided by requiring this festival have an on site noise officer and someone from the council,s noise team to effectively moniter noise levels throughout the day and benefit the local residents from excessive noise nuisance from this event. The problem Ii experienced with the Streetscene festival was that the noise officer could not attend again as required after he went off duty at 6 p.m and no officer was available again until 9 p.m this meant that event played noise in excess of permitted acceptable levels from when the noise officer left the event..continued next email...

This email was sent from a BT Payphone. If you have any comments or queries on this service please feel free to <mailto:product.help.payphones@bt.com> or visit our web site at <http://www.payphones.bt.com/>

Barrett Daliah

From: MS Smith
Sent: 26 July 2006 00:47
To: Barrett Daliah
Subject: Fin Fest 4th email continued

..this meant the street scene event exceeded permitted noise levels almost the entire 10 hours it was on, because there was NO on site noise officers required as part of the licensing to be on site the entire event. I add that the previous event had on site noise officers as part of the licensing requirements, imagine the on going public nuisance and misery this would have caused to a much greater degree had residents not been able to seek help via the phone number provided as part of there being on site noise monitoring at that event. I request to see a copy..continued next email..

This email was sent from a BT Payphone. If you have any comments or queries on this service please feel free to <mailto:product.help.payphones@bt.com> or visit our web site at <http://www.payphones.bt.com/>

Barrett Daliah

From: Ms smith 71b woodstock rd
Sent: 26 July 2006 00:55
To: Barrett Daliah
Subject: Ffin Fest 5th email continued

.....IiIiIi re.....Ii reques.....IiIi re.....Ii
request a copyIiIi re.....Ii request a copy of the proposed lay out
of sta.....IiIi re.....Ii request a copy of the proposed lay out of stages
etc..at the FinFEST event,Ii am very concerned about the plan to p levels on more than
one occasion at the RISE festival, I forsee a reoccurrence of excessive noise levels
if my suggestions are not taken seriously and implemented within the license
requirements for FIn Fest.The solution stage needs to be positioned further away from
Woodstock rd, I may email more later...

This email was sent from a BT Payphone. If you have any comments or queries on this
service please feel free to <mailto:product.help.payphones@bt.com> or visit our web site
at <http://www.payphones.bt.com/>

**CONDITIONS TAKEN FROM OPERATING
SCHEDULE**

THE PREVENTION OF CRIME AND DISORDER

The Police have been invited to attend;

6 Security Marshalls present for the duration of the event;

PUBLIC SAFETY

Stewards will monitor key areas and estimate continuous footfall in and out, on an hourly basis;

Provisional plan will be discussed with the Police prior to the event relating to the potential of exceeding capacity, and subsequent recommendations;

Stewards will be located in the following areas: Entrances/exits/traffic 6, Front of stages 12, Lost Children 1, Site 7;

All areas will close no later than 2000;

No vehicle movement on site during the event with the exclusion of emergency vehicles;

All parties and stewards to be briefed on evacuation procedure and advised of existing risk assessment;

Security to ensure areas where equipment is stored and other backstage areas are not accessible to the public or non-authorized personnel;

The site has been designed to ensure that adequate means of escape in the event of an emergency allows for the free flow of the public during the event;

Facilities for people with special needs to be provided for the event;

All electrical equipment and installations on site will conform to the *Electricity at Work Regulations 1989* and follow the advice given in *BS7909 Code of Practice for temporary distribution systems*;

All installations will be installed, tested and maintained in accordance with the Institution of *Electrical Engineers "Regulations for Electrical Installations"* which now form part of *British Standard (BS) 7672 "the Regulations for Wiring Installations"*;

All generators will be earthed in line with guidance given in *British Standard 7430 "Code of Practice for Earthing"*;

THE PREVENTION OF PUBLIC NUISANCE

All alcohol to be decanted into plastic glasses;

Litter pickers onsite for the duration of the event;

Site will be completely cleared of rubbish at the end of the event;

Refuse bins will be provided on site near bar and food/catering areas.

Extra toilet facilities will be provided onsite;

Fire Officer on site for the duration of the event;

Traffic management plan prepared with consultation from the Police and the local highway authority;

Guidance will be sought from the council on measures that can be taken to reduce noise leakage from the site;

A consultant will be appointed to give assistance to Noise Control Officers monitoring the event;

Organisers to ensure adequate facilities for welfare, first aid and the provision of drinking water;

Risk assessment conducted prior to the event.

THE PROTECTION OF CHILDREN

There will be a clearly signed Lost Children's Point, stewarded permanently, near the Green Roadshow which will be linked with the Chief Steward and the Police;

There will be a specific named person on the day of the event and their name will be made available to Police as a first point of contact for lost children;

All persons working with children are subject to CRB checks;

Alcohol will only be sold to individuals over the age of 18 with valid proof of identification;

**CONDITIONS TAKEN FROM OPERATING
SCHEDULE**